

Voice Description Script:
Twin Peaks Season 1 Episode 3: "Zen, Or the Skill to Catch a
Killer"

Scene 1: The Tibetan Method (4 min)¹

The scene opens in the clearing of the forest behind the Twin Peaks sheriff station. There is an elaborate set-up, the focus zooms out from the chalkboard that Dale Cooper is presenting, to a table full of donuts, top of it a pot of coffee, and stacks of chopped wood underneath.

Cooper demonstrates by circling the letter "J" ², then looks out towards Lucy and the deputies. Asking Hawk to pick up the bucket, he indicates towards red and white striped mittens.

Deputies Harry and Hawk watch Dale Cooper as he points towards an image on the chalkboard of a map of the country of Tibet. He flips the chalkboard to reveal a list of names all including the letter "J"^{**}, and the camera pans out to reveal Lucy and Deputy Andy are also present. Lucy looks at Andy adoringly.

Far out in the distance, 3 logs are standing side-by-side, looking like tiny tree stumps. with a bottle placed on the log in the center.

Points Andy towards the back of the clearing. Directs Lucy to stand in front of the board, handing her a piece of chalk.

Hawk, eyebrows squinted, stands at the ready with his oven mitts and bucket in hand Harry, with eyebrows also squinted, stands with his coffee, speculating the scene

Lucy stands ready at the chalkboard, Andy far outfield.

1. Notes: this felt more mechanical, less "poetic" while maintaining an easy-to-follow and imagery-inducing description

2. Choosing not to specifically list out all the names now as they are revealed later in the scene dialogue

James H. (1) Envisioning James in his mind. Cooper grips the first rock firmly. He throws it and hits the log to the far right, It completely misses the bottle.

Josie P. (2) Cooper repeats the same with the second rock, picturing Josie and her red lipstick. It misses the bottle, landing in between the first and second stumps.

Dr Jacoby (3): Grips third rock, envisioning Dr Jacoby. He throws it., directly hits the bottle, and it tumbles down. Andy walks across the clearing to pick it up and place it back on the middle stump.

Norma J (4): He pictures Norma's smile and throws the rock. it barely shakes the stump, misses the bottle completely.

Shelly J (5): He pictures Shelly and her warm smile. Hits a tree, it bounces off and knocks Andy in the forehead. Everyone looks at him slightly concerned, but mostly amused.

Andy chuckles, putting his hand to his mouth, and bending over to take a breath.

Harry pulls Cooper aside from the group to question him in confidentiality.

Hawk raises his eyebrows inquisitively at the sight of their private conversation.

Lucy wears a look of confusion. Harry and Hawk exchange looks of frustration, anxiously sipping their coffee.

Cooper holds his hand up, halting the conversation,

Leo J (6) Cooper grips the last rock, picturing Leo taking a drag of a cigarette. The rock shatters the bottle on impact.

Everyone looks gravely towards the broken bottle.

(Fades out to transition scene)

Transition (5 sec)

The scene transitions and we are now at the R&R Cafe. In the background sits the mountain of Twin peaks with a light layer of clouds and snow blanketing its rocky terrain.

A log truck sails down the street as Audrey Horne makes her way through the double-glass doors.

Scene 2: Audrey's Dance (3 min 45 sec)³

Upon entering, Audrey goes left towards the jukebox and begins thumbing through its selections. She selects a song and it begins to play in the background. Meanwhile, in the back corner of the cafe sits the Hayward family.

First Eillen, then Donna, then Will curiously observes as she maneuvers through the cafe.

Audrey selects a song and makes her way to sit at the bar of the cafe. Shrugging off her long black overcoat, she drops it onto the empty stool to her right and sits down. She smiles at the waitress, Norma.

Audrey places her hands down on the bar, interlocking her fingers, fidgeting her hands together. From the back corner⁴, Donna steals curious glances towards the bar.

Norma pours the cup of coffee. Audrey takes a gentle sip, places her cup down, and makes eye contact with Donna.

Donna approaches and takes a seat to Audrey's left. She grips her hands together and plants them down on the bar, mimicking Audrey's gestures.

They make direct eye contact with each other.

Audrey's eyebrows slightly raised.

Donna smirks.

Audrey pensively traces her fingers around the rim of her coffee mug, smiling to herself.

Audrey leans over, smiling suspiciously.

Donna returns a sly grin.

Audrey continues tracing the rim of her coffee mug, then looks into Donna's eyes. She resumes fidgeting with her hands and straightens her back. Tantalized by their conversation, she smiles to herself and shakes her head in amusement.

Audrey slowly rises from her seat, saunters to the center of the cafe and begins swaying to the music. Her checkered skirt flows along to the beat.

Eillen and Will steal glances from the back corner. Donna scans her body up and down, Audrey makes eye contact and Donna feigns a smile that quickly transforms to a nervous wince.

The scene fades out as Audrey continues dancing, swaying in a dreamlike state, as if she is in her own far-off world.

(End scene)

3. Much more descriptive, meant to evoke dream-like imagery + a sense of curiosity, suspicion, tension... I didn't describe the diner and its features so much as the characters and their actions. I hope this was not an oversight, it seemed the best choice not to overload it with an overly specific description of the diner's layout (especially if avid fans already have a description of it in mind?)

4. This detail may be redundant as I mentioned they were in the back of the diner already, but I reiterated location to indicate Donna hadn't moved yet and was staring from a distance